

Reel World Cinema XXXV

“Fish Stories”

Spring 2017

This spring we offer a series of films set on the oceans of the world entitled “Fish Stories.” The first three movies will correspond to our annual Earth Care Series and focus on our call to care for the incredibly diverse life that teems in our planet’s oceans. The last four movies of the series focus more on the human dramas of people who make their living on the ocean in search of creatures that bring them life or death.

Each of these films is rooted in the work of famous writers
(Rudyard Kipling, Jack London, Ernest Hemingway, and Herman Melville).



April 21: *A River Runs through It* (Robert Redford, 1992) This movie is based on Norman McClean's novella about growing up Presbyterian and fly fishermen in rural Montana during the Great War and Prohibition. A wonderful cast includes Brad Pitt, Emily Lloyd, and Craig Scheffer.

April 28: *Mission Blue* (Fisher Stevens & Bob Nixon, 2014). This documentary features the story of 78 year old Sylvia Earle, National Geographic Explorer-in-Residence, who has dedicated her life to establish “hope spots,” underwater preserves that protect the health of the ocean from devastating pollution. (79 minutes)

May 5: *The Host* (Joon-Ho Bong, 2006). This unconventional Korean movie—part comedy, part drama, part horror—details the story of a monster arising out of the Han River to terrorize the citizenry several years after an American military scientist dumps 200 bottles of formaldehyde down a drain that empties into that river (119 minutes).

May 19: *Captains Courageous* (Victor Fleming, 1937). Rudyard Kipling’s short story brought to the screen by Victor Fleming, about a spoiled rich boy who falls into the North Atlantic and is rescued by Portuguese fishermen, who teach him what it means to be alive. Spencer Tracy, Lionel Barrymore, and Freddie Bartholomew star (117 minutes)

June 2: *The Sea Wolf* (Michael Curtiz, 1941). Jack London’s story of the corrupt and merciless sea captain Wolf Larsen (Edward G. Robinson) whose callous mistreatment of his crew leads to mutiny, tragedy, and death. Robert Rossen wrote the screenplay for this story of human depravity. John Garfield, Ida Lupino, and Barry Fitzgerald also star (90 minutes)

June 16: *Moby Dick* (John Huston, 1956). Ray Bradbury’s screenplay of Herman Melville’s epic novel of revenge and death, brought to the screen under the direction of John Huston. Stars Gregory Peck as Ahab and features Richard Basehart and Orson Welles (116 minutes).

June 23: *Old Man and the Sea* (John Sturges, 1958). A virtual word-for-word adaptation by Peter Viertel of Ernest Hemingway’s short story of the same name, detailing the last three days the Old Man, a Cuban fisherman lured by a huge marlin into a life and death struggle. Spencer Tracy played the Old Man (86 minutes).

First Presbyterian Church of Everett

2936 Rockefeller Ave Everett, WA, 98201

Potluck at 6:00pm in Westminster Hall

Movie at 7:00pm in Calvin Lounge

Discussion to follow.