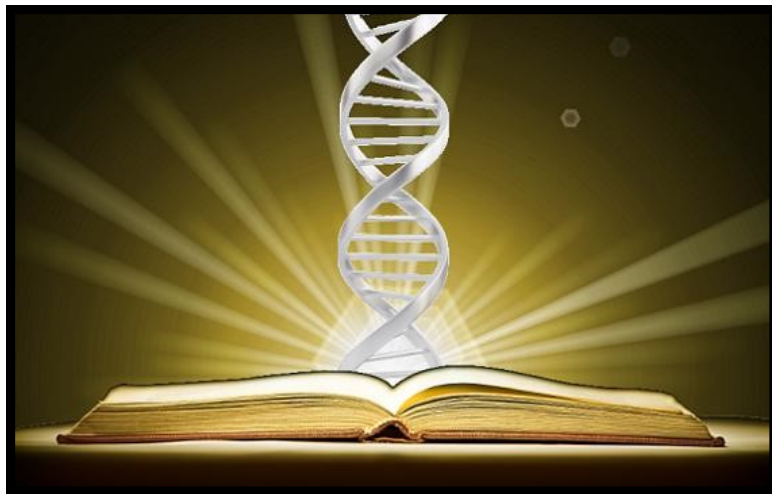


Reel World Cinema XXXIV (Winter 2017)

*The Hidden Orders of Intelligibility:
New Possibilities for Science-Faith Dialogue?*

This movie series focuses on some of the most significant scientists of the modern world whose theories concerning the hidden orders of intelligibility in nature open up new possibilities for science-faith dialogue. Each movie portrays significant events in the lives of important scientists—Charles Darwin, Marie and Pierre Curie, Sigmund Freud, Carl Jung, Albert Einstein, and Srinivasa Ramanujan—that have theological implications. The series ends with a documentary on the recent search for the “God particle.”



Jan. 13: *Creation* (Jon Amiel, 2009). Paul Bettany and Jennifer Connelly star as Charles and Emma Darwin, whose differences mirrored the larger cultural conflict between the religious and scientific forces of 19th century England that reached a crisis with the impending publication of *On the Origin of the Species*. 108 minutes

Jan. 27: *Madame Curie* (Melvyn LeRoy, 1943). Greer Garson plays Marie Curie, Polish physicist and chemist who, with her husband Pierre (Walter Pidgeon) discovered radiation and its application in X-Ray technology. Curie won the Nobel Prize in both of her fields. Aldous Huxley worked on the script. (124 minutes)

Feb. 3: *Freud: The Secret Passion* (John Huston, 1962). Montgomery Clift stars as Sigmund Freud in this movie focused on the development of his theory of psychoanalysis with patients suffering from hysteria. What the film lacks in historical accuracy it makes up for by portraying what Freud’s theory means. 139 minutes

Feb. 17: *A Dangerous Method* (David Croenberg, 2010). This story portrays the stormy relationship between Sigmund Freud and Carl Jung and their brilliant patient Sabina Spielrein. A glimpse into the human factors that are always present in science. 99 minutes

Mar. 3: *Einstein and Eddington* (Philip Martin, 2008). This BBC production for HBO focuses on the work of Albert Einstein, who ushered in the post-modern age with his theory of relativity. Einstein’s conversation with obscure astronomer Arthur S. Eddington brings the story to life. 94 minutes

Mar. 17: *The Man Who Knew Infinity* (Matthew Brown, 2016). The true story of self-taught mathematical genius Srinivasa Ramanujan (Dev Patel), who overcame prejudice through his friendship with G. H. Hardy (Jeremy Irons) at Cambridge to become known throughout the scientific world. 108 minutes

Mar. 31: *Particle Fever* (Mark Levinson, 2013). This documentary gives us insight into the nature of scientific experimentation itself. The movie centered on the Large Hadron Collider in Geneva where physicists sought to identify the Higgs boson, the “God particle.” 99 minutes